

Current Hot Questions

Who will be the next Otherworld narrator?

Savannah is scheduled for 11-13.

Who will narrate after Savannah?

I've learned not to speculate until I'm well into the book, so it'll be a while before I announce that. Sorry!

Will the twins get a book?

I'm getting asked this a lot. The problem is timing. I won't "soap opera age" the kids—having them jump from 3 to 16 in one year. So many years (and many books!) would need to pass before I decided that. For now, they're remaining in the background, with brief progress updates. When they're a bit older, they would likely start playing larger roles in the books.

Will the Otherworld and Darkest Powers overlap?

You're unlikely to see any more overlap than we already have—minor references between the two series. The problem is that if the characters from the Otherworld get involved with the kids, they'll take over—protect them and solve their problems for them—which means I'd have no more teen series!

How do I get a copy of Angelic (or A Fantasy Medley)?

Both these titles were limited print runs and are sold out. They pop up used occasionally, but I highly recommend NOT paying more than the cover price (\$20). Angelic is available in audio book, but be aware that it's not very long, so if you can scoop it for a reasonable price (I've seen it at \$9.99) that's fine, but again, please don't overpay!

Perennial Faves

When will Elena (or anyone else) narrate again?

I have a "narrator backlog"—more potential narrators than books in the current contract. None of the current ones have been retired. Their return depends, as it always does, on whether I come up with the perfect plot for that person. In the meantime, they'll continue to get online fiction narrative roles.

What's happening with the Bitten movie?

Nothing. It died years ago when Warner Bros didn't renew their option.

What order should I read the books in?

Any order you like! But if you want to know what order they fall in, you'll find lists by clicking [here](#).

How long with the series be?

I'm currently contracted through thirteen. Whether it goes beyond that will depend on three factors. Do readers want more? Does the publisher want more? And am I prepared to write more?

When are you going to do a male narrator?

I did do a secondary male narrator (Lucas) for Personal Demon. There was also be some major male narration in Living with the Dead. Most of the novellas and short stories are male narrated. The series title has now been changed to simply "The Otherworld" (which I've used myself for years) so the door is open to male narrators.

What's happening with Becoming?

It's coming! We'll definitely see the rest by the end of 2010.

Can you tell me what will happen with character/subplot x?

No. Anything that is still to come falls under the category of future spoilers, and I never answer reader questions that I plan to answer in the series. Sorry!

Not My Department...Sorry!

Yep, this is where I blame other people ☺. As a writer, I'm responsible for the content of the books. That's it. Everything else is handled by the publisher. Here's the complete list of things that aren't under my control and what to do about them.

Why is the cover art changing?

The publishers have decided that after ten Otherworld books, my series needs a facelift. That's their decision, as is the choice of cover art. If you feel strongly about the change, contact the publisher in your country.

Why can't I get book x in eBook or audio?

eBooks should be available for all the books, but there is still no audio for *Stolen*. Also, availability of the audio outside the US is scattered. We're working to get these available elsewhere, but it's not going well. If you want it in your region, find out who does the audio (Tantor for most of mine) and contact them, telling them you want it in their territory.

My book/eBook is missing pages.

Contact the publisher. They will send you a new copy and investigate to see whether yours was a one-off error or an entire printing batch was affected. If you contact them and they don't respond, then contact me. Try them first, though, because my complaint has to go through about a half-dozen inboxes to get to the right department, so it's a very slow process.

Why did the prices of your books go up?

That's a publisher decision. Yes, it means my share goes up, but I can't ask for the prices to be raised and I can't ask for them *not* to be raised. If you want to complain, contact the publisher in your country.

Why don't you ever tour in my part of the country?

Tours are usually arranged by the publisher. Even when they aren't—I'm doing an author arranged one with other writers—the choice of locations are often dictated by "who wants me." Tell your local stores you'd like me to do a signing there. If they think it would be beneficial to the store (and it often isn't!) they'll place a request with my publisher.