

## *Frostbitten*

The Alaskan wilderness is a harsh landscape in the best of conditions, but with a pack of rogue werewolves on the loose, it's downright deadly. Elena Michaels, the Pack's chief enforcer, knows all too well the havoc "mutts" can wreak.

When word comes of a series of humans apparently killed by wolves near Anchorage, Elena and Clay are sent to check things out. But they find more than they bargained for (*CONT'D p.3*)

Now Available • Read a new excerpt...p.4



## News from the Otherworld

Vol 20 - Fall 2009

# CONTEST!

Win a signed Otherworld novel.  
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## What's New in the Otherworld

### Frostbitten Promo

The big stuff is gone, but I still have bookmark & bookplate sets available for the Frostbitten promo. If you've bought the book and haven't sent in your receipt, check out details [here](#).

### Angelic

The Angelic novella comes out next month. The leather bound limited edition is sold out, but the cloth bound hardcover is still available. You'll find details on that [here](#).

### Dangerous E-Serial

The 2009 e-serial (a Darkest Powers novella) is now complete. It tells the story of the guys (as always!) You'll find the full version [here](#).

### Tales of the Otherworld

My second charity anthology is ready to go and will be released in April. It'll include a new story on Eve and Kristof's initial romance. Details on that are [here](#).

[www.KelleyArmstrong.com](http://www.KelleyArmstrong.com)

## Waking the Witch

**W**aking the Witch is the next novel in the Otherworld series. Scheduled for release in early August 2010, it will be narrated by Savannah. We've seen her growing up through the series and now, at twenty-one, it's time for her to tell a story of her own.

**T**wo stories, actually. Savannah will also

get the next book (#12--working title "Spell Bound") As you can see, we already have cover art. This is the US cover from Dutton. I'll post Canadian and UK cover art when I have it.



**I**n the meantime, as always, newsletter readers get a sneak peek at the new book. You'll find the webpage [here](#) and the first three chapters [here](#).





## Frostbitten...

*(cont'd. from p. 1)*

for among the snow and trees of the savage Alaskan wilderness

Now available in hardcover. The paperback is due out next summer, shortly before the hardcover for Waking the Witch.

If you've bought the hardcover and haven't sent in your receipt, have a look at the "Frostbitten promo" piece on the previous page!

## Short Story Season

It seems to be the season for short story anthologies.

This summer saw the release of my first YA short story, "Kat" in The Eternal Kiss. That one's set in my Darkest Powers universe. The others are all standalone.

There's "Dead to Me" in Tesseract 13, "A Haunted House of Her Own" in Twilight Zone: 19 Original Tales and "The Collector" in Hellbound Hearts, a Clive Barker tribute anthology. You can find details on all these [here](#).



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## Out & About

Next year, I'll have my first ever UK trip, plus a 10 city US tour in the spring for The Reckoning and the 8 city Smart Chicks Kick It multi-author fall tour. Details of those will come as I get them.

For the rest of this year, though, I'm sticking to Canada. I'll be in British Columbia for two weeks this month, visiting bookstores, libraries and schools. Plenty of opportunities to come out and see me. Just check the schedule [here](#)!

## Winter Book Club

The book club is on my discussion board, and includes archives of past discussions and author Q&A.

To jump to it, [click here](#).

Nov - Curse the Dawn - Karen Chance

Dec - Halfway to the Grave - Jeaniene Frost

The 2010 picks will be announced in December!

KELLEY ARMSTRONG



## Calling Home

Jeremy and his visiting girlfriend, Jaime, were getting ready to take the kids to swimming lessons, meaning our timing was perfect—Logan and Kate were too excited about swimming to ask when we were coming back. Clay, Jeremy and I work mostly from home, meaning the kids have grown up with all three of us there all the time, so you'd think they wouldn't mind our occasional absence. But because we're always there, that's what they're used to, and when we do take off for more than a couple hours, they raise a hell of a fuss.

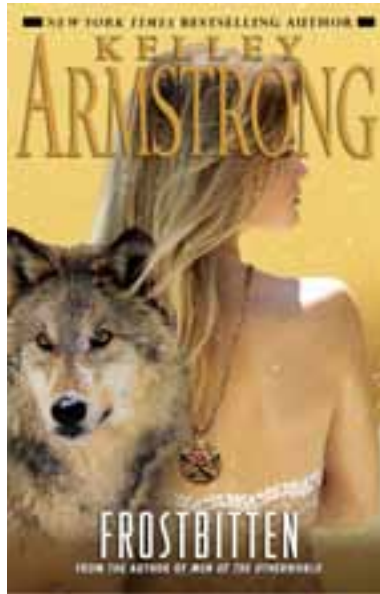
Clay talked to Kate first, which would give me plenty of time to enjoy my latte and muffin. I listened in as she told Daddy everything that had happened since he'd called the day before. Everything. In detail. And through the entire fifteen minute recitation, Clay's attention never flagged.

When the subject of kids first came up years ago, I'd joked that the only thing I could imagine worse than me as a mother was Clay as a father. I couldn't have been more wrong. Clay was an amazing parent. The guy who couldn't spare a few minutes to hear a mutt's side of the story could listen to his kids talk all day. The guy who couldn't sit still through the briefest council meeting could spend hours building Lego castles

with his kids. The guy who solved problems with his fists never even raised his voice to his children. And if sometimes Clay was a little too indulgent, a little too slow to discipline, preferring to leave that to me, I was okay with it. He supported and enforced my decisions and we presented a unified front to our children, and that was all that mattered.

Finally, Jeremy interceded on the call—telling Kate they had to leave soon—and he got the phone to Logan. That conversation was more two-sided. Clay had sent Logan a junior science set from Atlanta, and they discussed experiments Logan had done yesterday, under Jeremy's supervision. Science wasn't Clay's area of interest or expertise, but he was as fascinated by the working of his son's precocious mind as he'd been with his daughter's adventures.

As Clay and Logan talked, I could hear Kate in the background, telling Logan to hurry, that she had to talk to Mommy. He calmly continued his conversation, neither hurrying to please her nor stalling to annoy her. Even before they could walk, Kate—my boisterous little wolf cub—had tried establishing dominance over her brother and he'd made it clear that she might be bigger and stronger, but he wasn't putting up with that crap. They were equals and she'd best not forget it.



**Contest!**

**Who narrates Waking the Witch?**

E-mail your answer to [contest@kelleyarmstrong.com](mailto:contest@kelleyarmstrong.com) for a chance to win a signed copy of any of my novels.

Draw to be made from all correct entries on Feb. 28/10.